

PRESENTATION GUIDELINES FOR RESEARCH REPORTS (Oral Presentations)

65th ASEV National Conference & 39th ASEV Eastern Section Annual Meeting June 23–27, 2014

Hyatt Regency Austin, Austin Texas

We offer the following to allow for a wide range of presentation experience. These guidelines are intended to aid you in a successful presentation at the ASEV National Conference.

REGISTRATION

- It is necessary to pre-register for the ASEV National Conference.
 Please visit www.asev.org to register for the conference through June 17. Registration is not complimentary. We extend our pre-registration member rate of \$210 USD to all presenters through June 17. However, ASEV Student Member presenters are entitled to complimentary conference registration (General Registration, Wednesday & Thursday). If you are not an ASEV member, we welcome your consideration to join.
- Obtain your badge and registration material at the conference in the ASEV registration area.

GENERAL RECOMMENDATIONS

- The session moderator will be available during the entire session. You
 are encouraged to move away from the podium and to interact with
 the audience. If at all possible, DO NOT READ YOUR PAPER.
- REHEARSE your presentation. Practice several times so that you are familiar with the content and your presentation will not run over the allocated time.
- Use your visual aids as your prompter, and/or use small cards or a one page sheet of prompting words from the lecture that you can glance at. (The latter works well because you can have your hands free for the pointer).

CONTENT

- You will be presenting a brief summary of your research with results and conclusions as applicable. This should be directly related to the information as submitted in your abstract.
- Keep the description of the methodology as brief as possible. A clear message conveyed to the audience is essential to ensure they benefit from your research presentation.

TIME ALLOWANCE

- The 20 minutes total time allowed for oral presentations includes time for questions from the audience and introduction of the following speaker.
- Each presentation shall be a minimum of 15 minutes. Make sure you leave enough time for the summary, conclusions and a brief period (2 to 3 minutes) of questions and answers.
- Please refrain from infringing upon another speaker's time. All sessions
 are on a time schedule and adherence to this schedule is very critical. If
 your presentation exceeds the time allowed, the session moderator will request that you end your presentation.
- Presentations must be given during the time period that has been designed for each paper as printed in the official program. You will not be able to switch times with another speaker.

GUIDELINES FOR MICROSOFT POWERPOINT

- Presentation from your own laptop will not be possible. You are expected to use the laptop (running Windows 7 for PC) provided onsite.
- Use versions 98, 2000, 2002, 2003, 2007 or 2010.

- Bring your file on a CD-ROM or USB memory stick.
- Make sure your slides are sized for On-screen Show with the orientation set at Landscape.
- Use only standard PowerPoint fonts: Arial, Impact, Tahoma, Trebuchet, Comic Sans. Avoid Times New Roman or other serif fonts.
- Font Sizes: slide titles 40+ points, bulleted text 32+ points, other text 28+ points. Use the same for (imported) tables.
- Use white or bright yellow text on black or dark blue background, or vice versa. Avoid red or green text as it does not show well on the projection screen. Avoid busy backgrounds and lengthy or animated slide transitions.
- · Import pictures and photos in standard formats: .jpg, .gif, or .tif.
- Evaluate the size of scanned images you import. Your image resolution doesn't need to be higher than your computer screen.

EQUIPMENT PROVIDED

- PC Laptop with Windows 7 operating system and computer projector
- Projection screen
- Public address system (remote microphone)
 NOTE: Make sure that you dress in clothing suitable for attachment of the small clip-on microphone.
- Laser pointers

NOTE: Overhead transparency and slide projectors will not be available.

SPEAKER READY ROOM

- Provide a copy of your PowerPoint presentation per instructions in the room
- All presenters are encouraged to conduct a practice trial in the Speaker Ready Room at the hotel.
- An audiovisual technician will be available as requested.
- Please refer to the ASEV National Conference Daily Schedule on our website for Speaker Ready Room hours and room name.

Technical Program Director

- Andrew Walker, University of California, Davis Technical Enology Program Director
 - · James Harbertson, Washington State University, Prosser

Technical Abstracts Reviewers

- · Tom Collins, University of California, Davis
- Markus Keller, Washington State University, Prosser
- · Anita Oberholster, University of California, Davis
- · John Thorngate, Constellation Brands, California
- · Hans Walter-Peterson, Cornell University, New York

Please check our website, www.asev.org, frequently for ASEV National Conference updates.